

# Sets in Order

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*The Magazine of Western Square Dancing*



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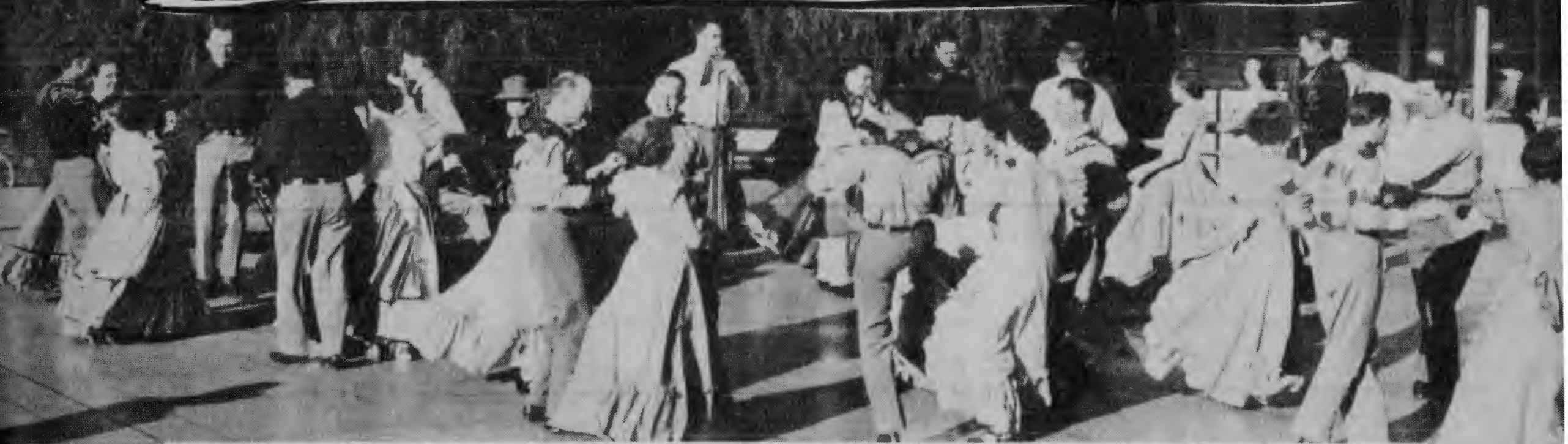
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Covered wagons, pioneer dresses and the great out doors blend into a perfect setting  
for a square dance, when the Scoot & Scat Club invites the Hix & Chix, Belles & Bows,  
Do-Paso-ers, Sandhurst and Sashaways to dance with them at Knotts' Berry Farm.



# FRESH AIR HOEDOWN



The fun of dancing out of doors was discovered a long time ago in Colorado Springs. Here is Bud Udick and a group of his dancers on the specially constructed "slab" at the Broadmore Hotel.

"WON'T somebody please open another window!" That request is getting to be a common one these days as summer weather draws near and the warmth of the square dance halls, comfortable during the winter months, becomes almost unbearable.

"Let's move outdoors." Here comes a natural reaction resulting from the stuffy inside feeling. So each year, when heat becomes a factor in each locale's dancing program, many hundreds of dancers move outdoors into the regular sheltered outside dance pavilions, on the patios of private homes, on the tennis courts or driveways, into the streets, or in the fortunate case of many communities, to the specially prepared "square dance slabs" offered by the cities for the entertainment of the thousands who make square dancing their hobby.

Only a few years ago, a mere handful of square dance "slabs" used for all types of community outdoor recreation were in existence throughout the nation. Among the largest was in Acacia Park in Colorado Springs, and in Central Park in New York City.

## Solution to problem

Today hundreds of smaller communities are solving their recreational dance program by installing low priced square dancing slabs, and in this manner offering an opportunity to thousands to take part in a summer of real fun.

One area in which this outdoor dancing has taken hold is in the Cow Counties region of California (Redlands, Yucaipa, San Bernardino, etc.).

## The Redlands Story

Just about this time last year, the city of Redlands (population 16,500), found the problem of discovering adequate space for the great number of square dancing enthusiasts becoming quite acute. With the approach of warm summer weather, the city decided to sponsor a series of outdoor square dances. The recreation department investigated all tennis courts in the area and found them unsatisfactory for one reason or another. They finally settled on a large blacktop badminton court. Immediate objections were raised. The main one being that the badminton court was built on a 2% grade and would result in all the squares gravitating toward one end.

## Less than \$3,000

At this point, the thoroughness of the planning of this project became evident. One of the square dancers in the area proved to be the City Engineer. It didn't take him long to use his influence in setting aside a completely new area, perfectly level and suitable for dancing. The surface was finished about the middle of June, complete with stage lighting, public address system, and benches for spectators and dancers. The cost was approximately \$2900 including everything.



### ON THE COVER

Summer, with its vacation, its wonderful weather, and light frilly feminine costumes, draws the dancers out into the parks and outdoor playgrounds, where this year thousands of dancers will enjoy the fun of outdoor dancing. The group shown on this month's cover is the opening crowd at the Starlight Square, Fairmount Park, Riverside, California, taken May 16, 1950.



During the next 14 weeks those sponsoring the program enrolled 8000 in classes and had a total attendance of over 35,000. The charge to them was .28 per person plus tax for each evening's fun, and this paid all expenses of the operation, callers, music, recreation employees, etc., and in addition accumulated a surplus of almost \$1800 for the financing of winter classes. Cities do not hesitate to spend thousands of dollars to provide tennis courts, at no admission cost, to a few people. Compare the two types of recreation and you have a strong argument in favor of city owned square dance facilities.

Though the surface of this dance area was blacktop, it had been thoroughly rolled into a very smooth and even surface. In addition, an amount of talc was applied every day and swept before and after every application. This talc, (also known as soap stone), provided a smooth and danceable surface over the blacktop, though

the dust irritated many of the dancers and boots and ballet slippers seemed to wear out in record time.

### Plastic is solution

In seeking a solution of this nuisance, caller Ed Gilmore discovered that skating rink plastic spread over the blacktop surface created a most unusual and perfect dancing floor. As a result, nearby city of Riverside has just dedicated its first plastic-coated slab of almost 10,000 square feet. This brand-new area is surrounded by an inexpensive lathe fence with two drinking fountains inside the area, and a refreshment stand to serve both dancers on the inside and spectators on the outside. In addition, use was made of an old band shell which proved to be an ideal stage which in addition has rooms for an office and storage. There is also a phone on hand in order that "on call doctors" may receive emergency calls. Adjoining this area on one side is the parking area for 400 cars.

In addition to the trouble of floor surfaces during its first year of outdoor experimentation, Redlands had one other serious problem which arose during the summer. This was the objection of the neighbors (non-square dancing, that is) to the monotony of the callers chant. According to Ed Gilmore, "10 or 12 blocks away people could get up a square in their back yard and never miss a call. This was caused by the location of the speakers partly. I had asked for overhead speakers (1 for each 1000 square feet) to be suspended on cables directly overhead. This would make it possible to cut the volume down to a minimum and prevent spreading the sound for a mile in every direction.

### NOTE TO CALLERS

This summer you may be having your first experience of calling outdoors on an outdoor square dancing slab. Judging from his own reactions, caller Gilmore cautions the callers that they will have to adjust themselves to a different atmosphere when moving into the great open spaces. "You have the feeling of losing your crowd spirit," says Gilmore. "Everything seems to go up and out. The familiar sounds and vibrations are gone. It is hard to describe the difference, but just take it easy and don't let it throw you."



## Is Your City Planning an Outdoor Square Dance Area?

Special specifications for the construction of an area similar to the Redlands and Riverside areas mentioned in this article, including the grading and finishing with plastic, etc., may be had in mimeograph form by anyone interested. Just write for the report, prepared by M. H. Irvine, City Engineer, Riverside California, Edwin Hamm, City Engineer, Redlands, California, and Ed Gilmore, square dance caller in both of these areas, may be obtained by writing Ed in Yucaipa, California, Box No. 297.

What we finally got that first summer," Gilmore explains, "were 8 speakers hung on the light standards and blasting out horizontally in every direction. For the 1950 outdoor program, this has all been corrected and overhead speakers will make life a little bit more bearable for the neighbors."

### Riverside is model

Today Riverside's outdoor recreation program can well be a model for any other city. One look at its large Fairmont Park tells the story. On the dance area several hundred of all ages form their sets on the callers cue. On one side of the area is a playground for small children. Facing the dance area is a large lake, and across the lake an amusement area with a miniature golf course, a merry-go-round, train, etc., for the junior members of the family. If grandpa is too feeble to dance he can sit in the bleachers and watch mom and dad, and also relive some of his happiest moments.

Mom and dad are dancing their heels off. The daughter, who is 18, is in the same set. Sonny is a little younger and is playing miniature golf or target shooting over in the amusement part. The little shaver is over there on the big slide where an attendant keeps an eye on all the youngsters. Of course this all follows the family picnic at sundown.

### Credit to staff

Thanks to the City Engineers and City Councils of Redlands and Riverside, this same sort of activity has been quite natural all over the Cow Counties Area. In Redlands City Park Superintendent Horace Staniforth last year was happy indeed about the greatest usage the park had ever seen. Labor Day a well rounded recreational program climaxed with a big hoedown in the evening drew some 10,000 people to the park. For a city of 16,500, this was not to be sneezed at.

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Real atmosphere is recaptured by the folks at Knott's Berry Farm where an outdoor dancing area draws large crowds of summer dancers.





# GRAPEVINE TWIST

GOING back many many years, *Sets In Order* present another one of grandfather's dances which is still popular today. The Grapevine Twist, while a lot of fun to do, is often too "spread out" for many of our crowded floors, but it still should not be overlooked in your square dancing diet.

**First couple out to the right.**

The gent takes his partner by the wrist.

**And around that lady for a grapevine twist**

Couple No. 1, with the gent leading his partner, cuts in between couple No. 2, goes around the lady.

**Out to the center with a haw and a gee**

**And around the gent with a tweedle dee dee**

The No. 1 gent leads his partner into the center of the square, makes a clockwise loop, then leads his partner back in between couple No. 2 and clockwise around the gent, back to the center.

**Now circle four and don't get mixed,**

Couple No. 1 joins hands with couple No. 2.

**It's on to the next and around that lady with a grapevine twist.**

**Out to the center and loop right back,**

**Around the gent on the crooked track.**

As before, gent No. 1 leads his partner, and couple No. 2 in between couple No. 3, going around the lady making a clockwise loop, cutting back in between couple No. 3 and going around the gent, and back to the center.

**Now pick up two and make it six**

**It's on to the next, and around that lady with a grapevine twist.**

**Out to the center with a figure eight,**

**Then around the gent who will have to wait.**

No. 1 gent this time leads his partner, couples No. 2 and No. 3, in between couple No. 4, then loops them in a circle back in between and around couple No. 4.

**Now pick up two and make it eight**

**You circle eight and circle wide, do a do-pas-o on every side.**

(The above variety of the Grapevine Twist is most commonly done in California, and is known as the Garden Variety in Lloyd Shaw's "Cowboy Dances." A form not so commonly done is the more standard variety in many parts of the country.)

**First couple balance and swing,  
Lead right out to the right of the ring,  
Circle four in the same old fix,  
Pick up two and make it six.**

**Circle six and don't be late,  
Pick up two and make it eight.**

**First gent take your lady by the wrist,**

**And through couple 2 with a Grapevine Twist. And break that ring with a do-pas-o.**

**Now cut through the next as pretty as can be,  
And around the ring with a haw and a gee.  
Here you duck and there you dive,  
Pep up boys and act alive.**

**Twist 'em right and twist 'em wrong,  
Straighten them out and trot right along.**

**Now circle eight and around you go,**

In this dance, when all 8 are in a circle, the active gent (No. 1) lets go of his corner and leads the line by going under the arch made by couple No. 2, then cuts clockwise back to place. He next drags the line with him under the arch made by couple No. 3 and drags the line back to place, cutting for the last time through the arch made by couple No. 4 and cutting clockwise back to join up the circle. Each time, the couple making the arch dishrags as all the other couples are pulled past them.



# THE ILLEGITIMATE FORWARD SIX

**W**ITH the many hundreds of good square dances already in use, and with the seemingly thousands more being added to the collection every year, *Sets In Order* has taken the stand of printing only those new dances which are combinations of simple figures and basic fundamentals which in their own right are already gaining popularity in the various areas. Such is the dance presented on this page which was recently written by "Chuck" Wasserman of Beverly Hills, California. Here's the dance:

First couple bow and swing, lead on out to the right of the ring.

And circle four,

Now leave that lady where she be, on to the next and circle three.

Circle three, go twice around, and shoot that gent to the center of the town.

(Up to this point, the dance is the same as the normal Forward Six, Gent No. 1 having left his partner with Couple No. 2 and gone on alone to circle three with couple No. 3. When he and the other two have gone completely around once and a half and the active gent is once again on the outside of the ring, he is shot out beneath the arch made by couple No. 3 into the center of the set.)

On to the next and pick up two, and circle awhile as you used to do.

After leaving couple No. 3 as he found them, gent No. 1 circles with couple No. 4.

Now break at the head and form a line

(Lady in the middle.)

You now have two lines of three facing each other and a line of two at one end.

And forward six, you're doing fine

Now fall back six and don't be slow, it's the right hand high, the left hand low

And form a line of four and two.

The lines of three go forward and back, then the center person in each line of three raises his or her) right hand over, twirling that person to the left under, sending that person to the right. In this manner, one gent and one woman join couple No. 3 to make a line of four, and one gent and one woman are sent to the position originally used for couple No. 1.

Now forward four and four fall back, and forward four and four stand pat.

The line of four moves forward two steps, then backs up, then forward again.

Forward two and pass right thru

The couple standing in the No. 1 position, steps in between the line of four through an arch made by couple No. 3, the lady going to her right, and gent going to his left.

The lady go gee, the gent go haw, right back home and meet your taw.

Meet that lady with the left hand 'round

The two go completely around the square and back to No. 1 position and the gent turns the lady with a right forearm hook once around.

It's corners ALL with the right hand 'round

Each lady going to the gent nearest her right, and each gent turning the lady nearest his left.

Now back to that girl and push her around

Now the No. 4 gent, wherever you stand,

Take this new girl by the hand,

Out to the right and circle four . . .

Repeat as above.

NOTE: Progression on this dance must be active couple and then their corner couple to complete one portion of the dance before a break can be called (*i.e.*, No. 1 then No. 4, 2 then 1, 3 then 2, etc.)



# ON THE RECORD



Designed for "experienced square dancers," is the brand new, very danceable square dance album called "A Night At Sunny Hills," featuring the calls of Carroll White.

One of the newest releases to come from a Southern California square dance caller, this particular album is just what the advanced square dancer has been hoping for.

The three records contain 6 of the newer calls being used throughout the country, including the Yucaipa Rollaway (originated by Ed Gilmore of Yucaipa, California), the Santa Fe Stinker (originated by Dr. Coombs of Santa Fe, New Mexico, "Sets In Order," March, 1950), The Arky Star, plus a very unusual Allemande Hash which includes the call for Allemande U, Allemande Gee, and a wide assortment of figures that prove a challenge to any good dancer. There are also a Star Hash and a Two Couple Hash to complete the album.



Music presented by the Ozark Hoegowners is especially rhythmic. The use of a drum in this particular combination, provides a very pleasing and novel background. Tempos for most of these figures are up in the 140's — just right for this type of dancing.

An old standby for square dance callers everywhere, is the original 12-inch Decca album prepared by Dr. Lloyd Shaw during the filming of the motion picture, "Duel in the Sun." Despite the value of this collection, many bad features, such as an unusually high price and very brittle, breakable, records, have been a constant headache to callers.



One bright light has recently been allowed to shine with the reissuance of this complete album on one 12-inch plastic (Long Playing, 33-1/3) record. One side of this record contains 3 squares with "Pappy" Shaw doing the calling, plus one practice section without calls. The reverse side includes 4 complete sections of outstandingly fine square dance music without calls. The tempo on the assorted tunes varies, making them suitable for many different types of squares, and the tunes are highly danceable with a good rhythm beat very well captured.

For the caller whose equipment is complete with a special lightweight recording arm and L.P. needle, and a variable speed that will slow down to 33-1/3, this one record can easily furnish the square dancing music for an entire evening of dancing with plenty of variety, and without as much as turning the record over during the whole time. And one other feature is the price; only half as much for this record in its unbreakable form, as for the \$10 size of the large 12-inch 4 record album.





**F**OLKS in Southern California have read many times in the past of the largest square dance ever held. Each time it was in a different place; once in Houston, then El Paso, Oklahoma City, etc. Now, with the help of the seven square dance associations in the southern portion of the state, California takes its crack at presenting a real square dance extravaganza (or, as some callers put it, a gigantic square dance, to end all gigantic square dances).

#### **Santa Monica to Sponsor**

With the City of Santa Monica hosting the dancers of the seven associations, this tremendous fun fest planned for 8,000 dancers, is scheduled for Thursday evening, July 13, 1950.

The host city, which is celebrating its Diamond Jubilee during that week, is seeing to it that July 13th will long be remembered by square dancers everywhere. The immense task of preparation for such an occasion has been split into two categories. A committee representing the square dancers, headed by Bob Osgood and the staff of "Sets In Order," (your national square dance magazine) together with the representative heads of all seven square dance associations, will lay the ground work for the dance program itself. Heads of the Junior and Senior Chambers of Commerce of the City of Santa Monica, form the "Mechanics Committee," headed by John Danley of that city.

#### **Room For 900 Squares**

An enormous area of many thousand square feet, covering 3 city blocks, will furnish the dancing surface. Special arrangements with the city have made it possible for the largest section of this area to be especially resurfaced just prior to the dance, and a special powder will be spread over the entire space to make the smooth surface even more danceable.

Three technicians with thousands of dollars' worth of public address system equipment will space some 40 large speaker horns over the entire dancing arena so that an equalized non-blaring sound will greet the participants. Bleachers for 10,000 will line the streets and huge field lights will illuminate the summer evening.

Lending an official note to the program will be leading representatives of the state and city governments, motion picture industry, and the square dance world. Governor of the State, Earl Warren; and Sheriff of the County of Los Angeles, Eugene Biscailuz; will be on hand as dancers. Several square dancing stars of motion pictures will also lend their presence to the fun.

#### **GUEST OF HONOR**

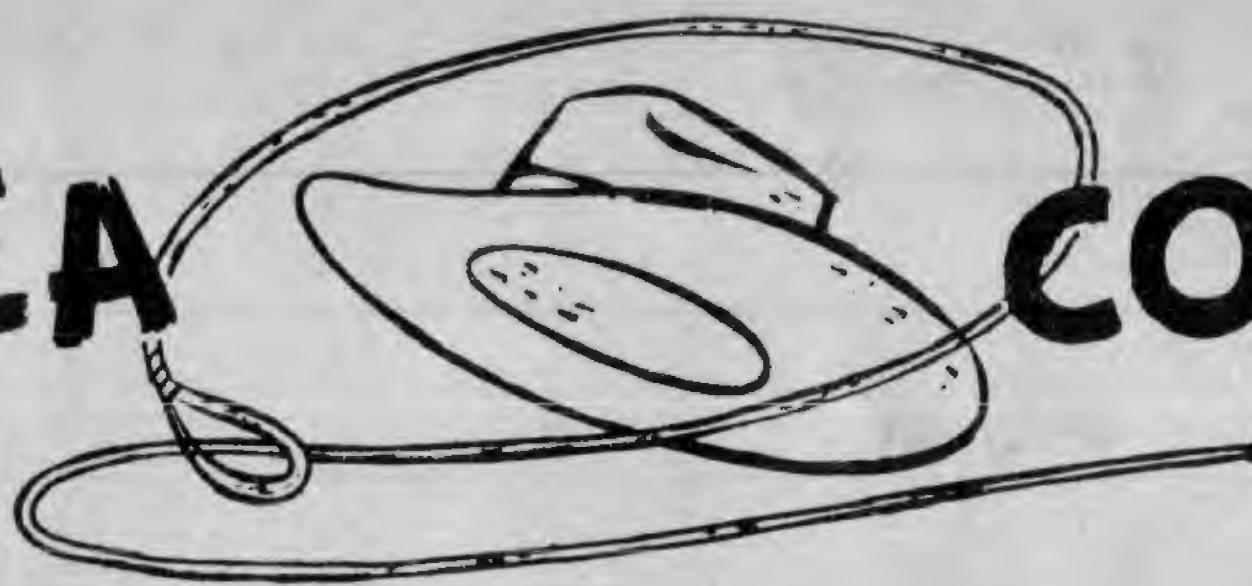
Guest of Honor for the evening will be Dr. Lloyd "Pappy" Shaw, of Colorado Springs, Colorado, who with his wife, Dorothy, will fly to the Coast between summer sessions of his Cheyenne Mountain Institute, to be present and to help in the introduction of various callers during the evening.

Selection of the 20 callers to perform on the program will be made after the various square dancers throughout the State have submitted their nominations. Auditions for the square dance band to play for this largest of all square dance feats, are being held during the month.

Information regarding any portion of this program may be had through the offices of "Sets In Order," 462 N. Robertson Blvd., Los Angeles 48. Guests from all over the country are expected to be in attendance at this great show and are cordially invited to join Southern Californians for the fun.



# IDEA



# CORRAL

After being formed for several months, the OxBow Loopers Square Dance Club of Southern California, through its caller, Dale Van Saun, instigated a very enlightening method of determining just what each club member thought of his club and the way each dance was being run. A questionnaire was passed out, which included the following questions:

1. Do you think the dances are called too fast?..... Too slow?.....
2. Would you like more couple dances (Varsoviana)?..... Would you like more mixer dances (Susan's Gavotte)?.....
3. Would you rather dance with your own set?.....and/or be mixed by couples (keeping your partner)?..... and/or be mixed with new partners?.....
4. Would you prefer to dance the older, more familiar dances with one or two new dances during the evening?..... Or learn more of the newer, more complicated dances?.....
5. Remarks: Any idea or "peeve" that would help square dancing and your club? .....

The resulting answers when tabulated outlined pretty clearly the path caller Van Saun would follow in the future. These were a few of his conclusions:

1. Tempo should not exceed 135 beats for the majority of the squares.
2. People enjoy mixing by couples more than staying in the same set or mixing with a new partner.
3. The majority prefer dancing familiar dances with one or two new figures.
4. "Talking" the pattern through before a dance is a good idea, as a majority of the dancers do not know the pattern by name.

5. A caller should be careful not to "run" a round dance or mixer to death.

6. Visiting couple dances should be "hashed" with a different pattern for each couple or at least every other couple.

Among the pet peeves suggested by the dancers were:

"Men should wear long sleeved shirts," "Dancers should listen more to the caller during instruction," and "New round dances or those not done so often should be encouraged."



The Mountaineers of Altadena, California treat guests and members alike when it comes to proper identification. Regular leather badges indicate the dancers' names and in the case of the guest, point him out as an "honorary guest," giving an invitation to the fellow members to come and introduce themselves. Badges of this type give an added air of friendliness to the dance and have proved quite satisfactory with this Altadena group.



# The SQUARE OF THE MONTH

## WHIRL AWAY WITH A HALF SASHAY

Written by Ted and Jeri Powell

First couple bow and take a little swing  
Lead to the couple on the right of the ring  
And circle four in the usual way  
\*Then whirl away with a half-sashay  
And swing your corner lady

Ladies do a left face spin in front of the gents. Gents do a right face spin and grab partner's right hand with his left. (Inside hands are then joined, and the ladies are on the *left* side of their partners.) By definition, the corner lady is the lady on the gent's left at the time of the call. It happens to be his original partner now, so he swings her.

Ease 'em to the center—back to back

And the gents run around the outside track

Active gents let go of partners, but hang on with the left hand long enough to ease the ladies to the center of their little circle (so the ladies don't collide hard). Gents walk counter-clockwise around the ladies standing back to back.

Give a left to your own for a do-pas-o

\*\*Gents give a left hand to their partners, pull 'em out, and begin a regular do-pas-o.

Circle four—same four

Lead off gent pick up two more

And circle six—don't take all day

(Repeat from \* to \*\*) three couples active.

Circle six around the floor

Lead off gent pick up two more

And circle eight in the usual way

(Repeat from \* to \*\* with four couples active.)

Promenade home

Allemande left . . . etc.

MUSIC: Any good hoedown in 2/4 or 4/4 meter is good. I like the Capitol recording of Rakes of Mallow by Tex Williams (Cap. 79-40203).



## BRUCE JOHNSON

Up Santa Barbara way, a young fella named Bruce Johnson combines square dance calling with a heavy schedule at the Santa Barbara campus of the University of California. He eased into square dancing thro' an interest in folk dancing and visited Los Angeles frequently for fun at the dances of Ray Shaw and other local callers.

In April of 1948 he called his first square and snow-balled into something he considers a "junior-apprentice" caller. He was one of the three, together with Joe Bell and Leon Enlow, who pioneered the first square dancing in Santa Barbara.

Bruce gives lots of callers credit for helping him with pointers and knows that the fact that he studied music for eleven years and plays the piano is a tremendous aid to him in his calling. He was a music major until last year when he changed over to education.

After about four years' experience, Bruce may think of himself as a real caller. Meanwhile he's busy six nights a week. He's single, gals, but he's interested.

Herewith is printed a call that is a favorite with his dancers — not new, but fun.



# El Paso

## SQUARE DANCE FESTIVAL

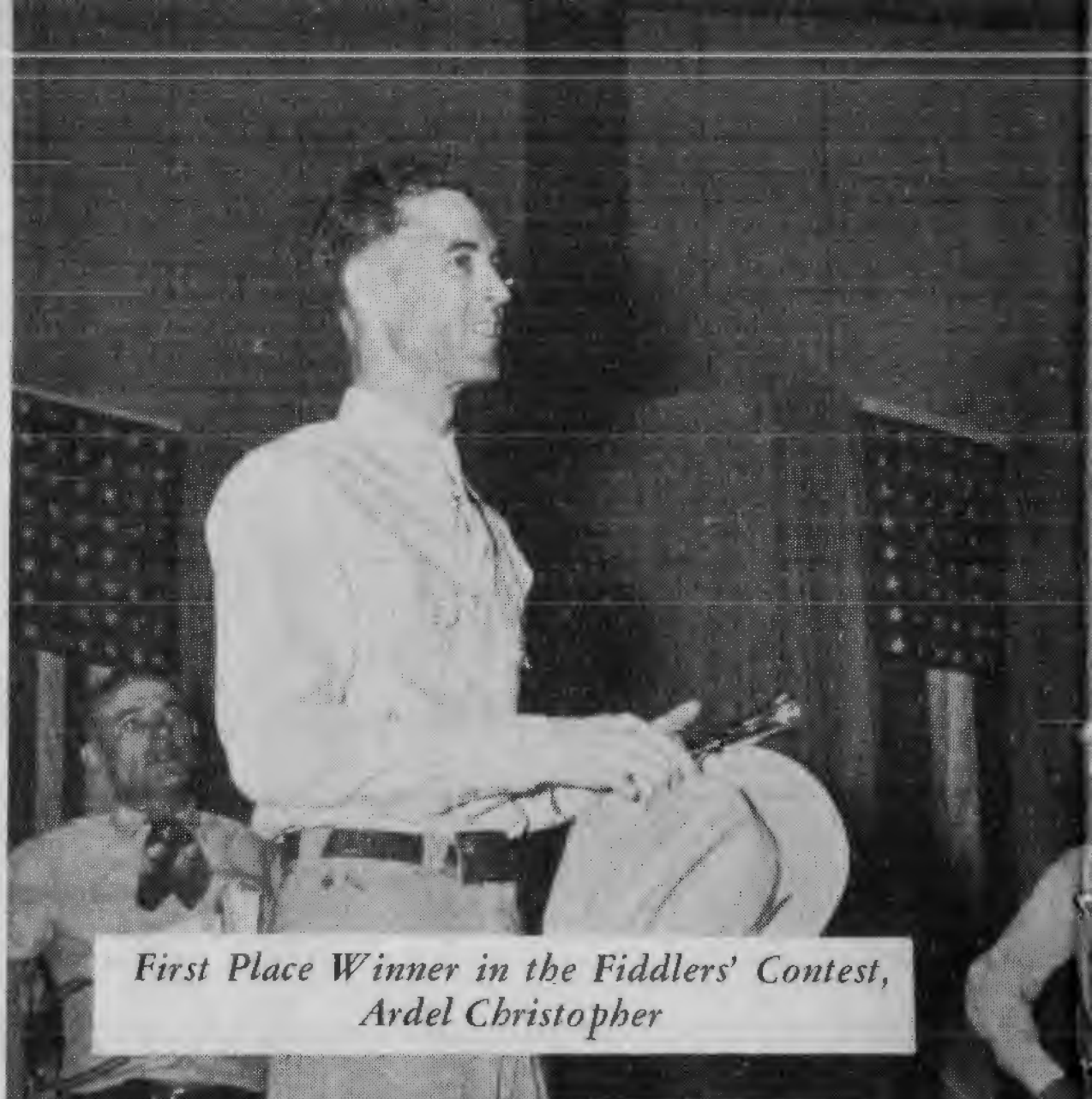
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## OLD FIDDLERS' CONTEST

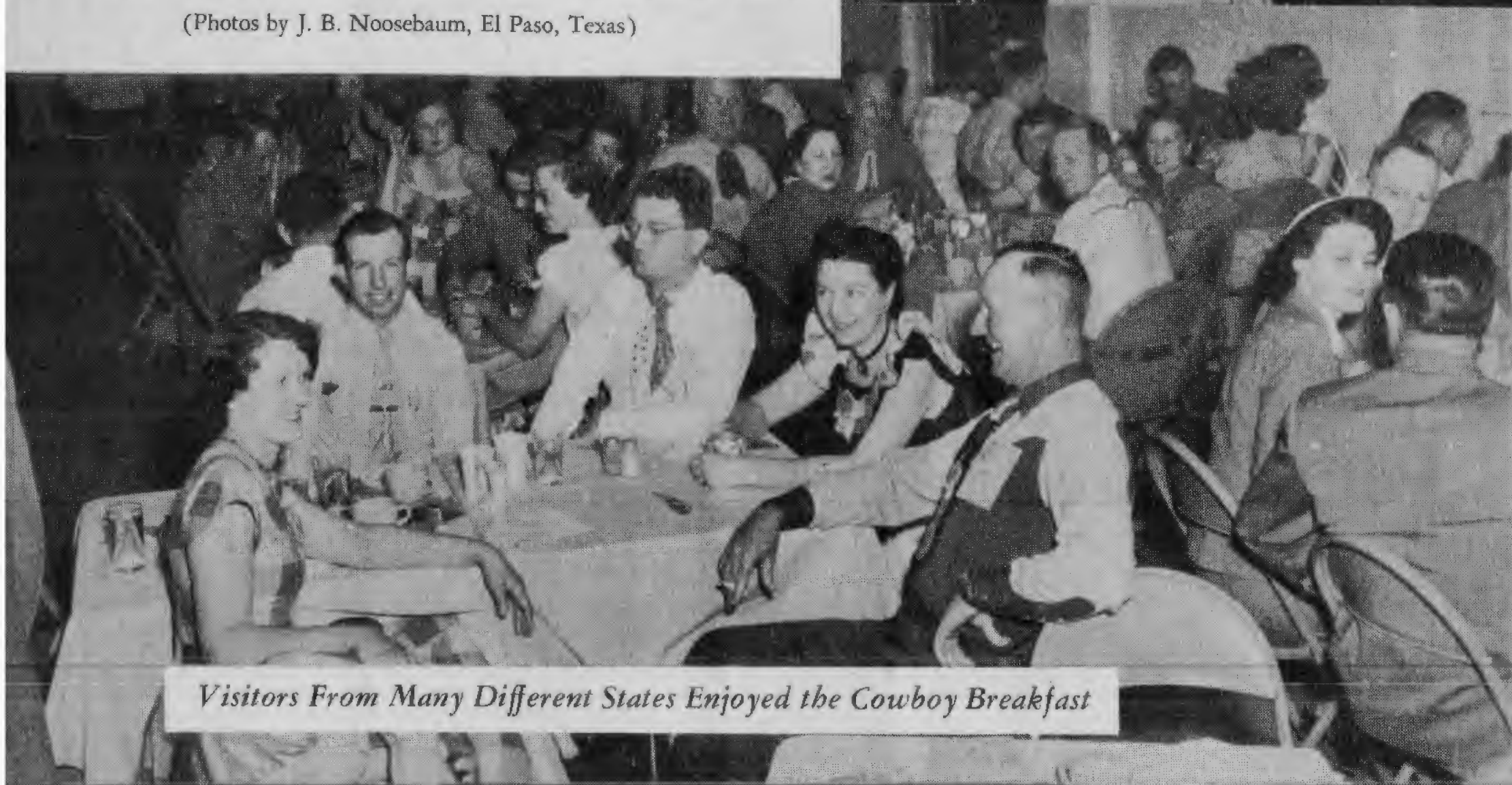
THE Southwestern Square Dancers' Association in El Paso, Texas, threw its annual square dance festival and old-time fiddlers' contest last April 15 in the huge Coliseum. Elaborate newspaper writeups and a galaxy of out of state calling, dancing, and fiddling talent added to this highly colorful annual event. Winner of the fiddlers' contest was the same gentleman who took the honors in the Phoenix Festival two months ago, Ardel Christopher, of El Paso, Texas. Second place winner was Dude Turner of Corona, California; while Forrest Delk of Silver City, New Mexico took third; and Carol Craver of Phoenix, Arizona lined up for fourth place honors.

An unusually helpful souvenir program contained the square dance calls of each one of the dances done during the evening. A special cowboy breakfast feted the visitors and a good time was reported to have been had by all. General chairman for the huge event was Ed Diands, and assisting him in the outstanding job was co-chairman Bill Muzzy.

(Photos by J. B. Noosebaum, El Paso, Texas)



*First Place Winner in the Fiddlers' Contest,  
Ardel Christopher*



*Visitors From Many Different States Enjoyed the Cowboy Breakfast*



*Cowboy Breakfast Gets Square Dancing Festival Off to "Rip Roaring" Start*





*Dude Turner (from Corona, California) Takes Second Place in Southwestern Square Dance Fiddlers' Contest*



*Sun City Promenaders Was One of the Many Exhibition Teams*



*Teenagers, under the direction of Harold (Butch) Nelson Present Exhibition During Festival*



# DENNIS WALTZ

ONE DAY Kay and Ted Roland were in the Record Square with Dennis, their young son. Among other things they took home was the Rondo record for Skaters Waltz. Dennis immediately fell in love with the other side of this record which is "Take Me Out to the Ballgame." All day long he would play it and play it, and one night with this melody going around and around in her head, Kay couldn't sleep, so she started devising a dance to fit the tune. The next night when Jean and Jim York were over at the house, she tried doing her dance with Jim as a partner. His suggestions helped to smooth over a couple of rough spots and together they finally evolved the dance as it appears here.

RECORD: "Take Me Out to the Ball Game," Rondo 197. Eight measure introduction. This record allows time for the dance to be done  $2\frac{1}{2}$  times.

FORMATION: Couples in open dance position, facing CCW, inside hands held.

## DANCE:

A. Step on outside foot (gent's left, lady's right) and give a little rise so that you are standing on the toe as you swing the inside foot forward. Step on inside foot, turn and face partner, holding both hands. Step to side on gent's left, lady's right, close with other foot and step again and close.

Turn and repeat in opposite direction. (CW)

(Directions are for gent, lady uses opposite feet.)

Make two turns away from each other, one step on the first beat of each measure: Step left and pivot around (to man's left, lady's right) on that foot, step right as you complete the turn, step left again and clap hands with partner at the same time, pivot around again on that foot, and step right again as you complete the turn.

In closed dance position do three waltz steps starting on gent's left, followed by a right face twirl for the lady.

Repeat all of A, but on last measure twirl the lady right into skater's waltz position (lady's right hand is turned palm out on her waist, her left hand extended. Gent stands a little behind and to the left, puts his right hand on her right, his left in her left).

B. Both starting on left foot, balance forward and back, forward and back. With four little waltz steps, lady goes forward making a circle as gent backs around pivoting in place (moving CCW). Repeat this.

Balance forward and back again, drop left hands and twirl the lady out in a half right-face turn, still holding right hands.

Balance forward (together) and back (away), trade sides with the lady doing a left-face turn under the gent's right arm. Repeat this.

In closed dance position, take three waltz steps moving around the circle, twirling the lady on the fourth measure.



# Glamour Fashions for the Square Dance

**S**QUARE dance fashions touched with vivid imagination are these designed by Dorothy (Mrs. Harold) Bird, a Los Angeles square dancer. Dorothy's appearance at any of the five clubs she belongs to is the signal for "oh-ing" and "ah-ing" from both gender present, as she lends her own particular glamour to her costumes. Dorothy passes along a few hints. For that wonderfully bouffant effect, she wears two petticoats, one shorter than the other, both full-circle and sharing fifty yards of ruffles between them. She makes some of them from old percale sheets; they hold the starch so well! Neck-ribbons and lacing for her white ballerina shoes match each dress and she has eighteen of them, every one completely individual. Intrigued lady square dancers are inclined to copy her ideas but Dorothy says serenely, "I don't mind as long as I have about two weeks' 'exclusive' on them."

This gay frock is of → tangerine rayon butcherlin. It is actually an overdress ending in almost full-circle scallops to top the plaid tiers on the separate petticoat. The plaid repeats the tangerine color, with chartruese and grey. The V-neck is edged with white eyelet beading threaded with black velvet ribbon tied into a front bow with long streamers. Here the trim took more material than the dress, as there are ten yards of plaid trimming six yards of plain material. Belting in the waists of most of Dorothy's dresses holds them firm and does away with the pulling around that can be so uncomfortable.

White cotton lace → insertion points up the shocking pink of this cotton broadcloth. Copied after an old pattern, it's been given individuality by Dorothy's featherstitching, which outlines the insertion wherever it appears. This adds special flair to the wide ruffle making such a flower-like effect here. An antiquish pin on a black ribbon goes with this, and with such full sleeves, Dorothy sometimes stuffs tissue paper in them for that extra pouf.

White cotton eyelet → embroidery forms this lyrical number, Dorothy's favorite of the moment. Black rayon taffeta ribbon thro' white beading makes three stripes around the skirt which measures thirty yards around the bottom. Two similar rows of beading encircle the trim waist and a wide bow of black taffeta gives back interest. The very full sleeves have elastic at the top so they can be pulled down over the shoulder. A crisp artificial gardenia goes on the neck-ribbon with this.

← Turquoise blue cotton broadcloth makes this basic dress, with a froth of white mousseline de soie organdy fashioned into a pinafore. About 110 yards of white lace edging circles the bottom ruffles, the shortened leg-o-mutton sleeves, and the rather high neck. With this Dorothy wears a turquoise velvet neck-ribbon and a heart-shaped pin with a turquoise stone.





# 'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)

## Kansas Dancing

The Hickory Grove Square Dance Club at Mission, a suburb of Kansas City, Kansas, celebrated St. Patrick's Day with novel souvenirs for their dancers. Each gent was given a clay pipe made in Scotland and flown in especially for the occasion from Philadelphia. Each gal got a live spray of shamrock, given to the club by Transcontinental Air Lines and flown over from Ireland itself just a few days before the dance. This is a six-year-old club and Eli Wheat is the caller.

The Square "D" Club of Salina, Kansas, is a yearling. It started with twelve squares taught by Art and Helen Roberts and boasts a remarkable attendance record. More people who don't want to miss anything in square dancing. Cal Golden, now of March Field, California, called for this group when he was stationed at the local Army Air Base, and taught them some of the newer figures and breaks.

Salina has just organized an Association to promote square dancing and help bring teaching and calling talent to the town. Two groups from Denver visited one evening, and other exchange visits between cities are being planned.

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## Northern California News

Palo Alto's radio station KIBE now has Donald MacDonald's Square Dance Time program. MacDonald, who lives in nearby Mountain View, has started a new group, the Veterans of Foreign Wars Squares, which will be open until their hall reaches capacity. This is the second club he has started in this small town and draws dancers from San Jose, Santa Clara, Campbell, Los Gatos, Palo Alto, Redwood City and other Peninsula towns. The same faces appear at both clubs' dances. They don't want to miss anything.

## Fort Worth Festival

Despite the discouraging dampness of the weather, enthusiastic dancers 300 sets strong took part in the Fort Worth Annual Square Dance Festival on April 15th at North Side Coliseum. M.C.'s for the occasion during both the afternoon and evening sessions were Helen Wisdom, W. I. Proffitt, and Cal Moore.

The afternoon program was devoted in a great measure to exhibitions by various clubs in the area; but at night everyone who got the urge could get right in and dance. Familiar dances like Arkansas Traveller and Catch All Eight appeared on the program, spiced by something called Red Hot—a dance, not a break.

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## Troop 260 Takes It Up

Girl Scout Troop No. 260 of Tulsa, Oklahoma, invited their school boy friends and organized a group for square dance instruction. Three sets were formed and show up once each week right after school for a two-hour session. "Pest" and "Deets" Olds provide the instruction and the kids pick up the dances so fast it puts their elders to shame. Through their spontaneous enjoyment five couples of parents have become interested in square dancing, and the whole thing has been a big help in promoting a little closer understanding between the parents and the children.

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## Spring Dancing in Louisiana

On May 19th, Ray Smith of Dallas sashayed down to Jonesboro, Louisiana, to call for the first Spring Square Dance Festival to be sponsored by the Jonesboro-Hodge Circle Eight Club. Invitations went out to all the square dancers around and about the northern part of Louisiana, together with a program so that the crowd attending would know what was coming. The affair took place in the Jonesboro-Hodge



# Sets in Order

## GREEN SHEET OF LOCAL SOUTHERN CALIFORNIA NEWS

VOL. 1 NO. 6

JUNE 1950

### CLEARING HOUSE OF SOUTHERN CALIFORNIA SQUARE DANCE ACTIVITIES SEEN

#### MEETING OF HEADS OF 7 ASSOCIATIONS PAVES WAY TO UNIFICATION

Meeting to plan the first All-Southern California Square Dance in connection with Santa Monica's Diamond Jubilee, representatives of the seven Southern California Square Dance associations agreed to further meetings of the group in the near future.

The gathering which took place in the Chart Room of the Miramar Hotel was the first step toward the planning of close cooperation and scheduling between the various organizations.

The seven Southern California Square Dance Associations represented at this May 7th meeting were: The Western Square Dance Association of San Gabriel Valley, The Associated Square Dancers, the South Coast Square Dance Association, San Diego Square Dance Assoc., Northern San Diego Square Dance Assoc., Cow Counties Square Dance Association and the Tri-Counties Square Dance Association.

#### ASSOCIATED SQUARE DANCERS TO NOMINATE NEW OFFICERS

At a meeting of Association delegates and callers held Sunday May 14th, Jack Brooks, President, appointed a committee of five to bring in nominations for a new board. To gain the interest of clubs throughout the whole area, the committee drawn from widely separated sections is made up of:

Lester Newberry, Belles & Beaux, Inglewood  
Anthony DeSousa, Whirlaways, Valley Clubs  
Bob Koller, Seaside Swingers, Santa Monica Bay  
Larry Bowles, Country Cousins, Pasadena and East  
W.H. Hessenflow, Harvard Squares, South L.A.

A general meeting will be called for June 25th at Plummer Park for the purpose of electing new officers to all Association posts.

#### COW COUNTIES HOLDS ELECTIONS

In an election held last month new officers of the Cow Counties Hoe-down Association were chosen to keep the wheels running smoothly during the next year.

New president is Carl Anderson of Redlands who is also president of the Lazy "R" Squares, Gib Welch, also of Riverside was elected secretary and Stan Blackburn of Redlands was chosen Treasurer.

#### TRI SQUARES JAMBOREE

The rafters rang at Grossmont Auditorium, San Diego on April 29th, when the Circle Eight, Town Squares, and Balance and Swing Clubs got together for their whing-ding which occurs every time there's a fifth Saturday in the month. Five hundred plus dancers had a wide variety of callers from the San Diego area to dance to, plus Bob Osgood, from Los Angeles. The participating clubs presented a demonstration dance during intermission. President of Tri-Squares is Gene Horstman; Secretary, Mrs. Doris Drockton; Treasurer, Virgil Cunningham; and Dance Chairman, Earl Mount.

#### OCEANSIDE BEACH SQUARE DANCE

In connection with a two-day beach celebration, Oceanside is featuring square dances in the afternoon and evening of June 10th. A large dancing area is being constructed at the beach stadium located next to the municipal sports fishing pier. Guest callers and bands from Los Angeles will be on hand to provide the fun, and it's all for free to the dancers. There will be entertainment for the kids while ma and pa are dancing, too, and this event is a kick-off for a planned series of open-air square dances to be held each Monday night during the summer season, with Kenny Young of Hemet doing the calling.



CORNER OF THE HALL  
By Lefty Allemande

Howdy younguns! This is old Lefty, conductor of the oldest square dance gossip stint in the Cow Counties Hoe-down association talkin' to you from the corner of the hall.

It's been a lot of fun writing about square dancing for the past year and a half in the local sheets up around San Bernardino, Riverside, Redlands and Yucaipa way.

And now comes a pleasure almost as rare as swingin' Sally Goodin -- writin' a piece for Sets in Order. Cousin Bob has promised us some space each month in this book. Object is to bring you news of the doins out east.

\* \* \* \*

To brush you up -- things started popping in a square dancing way out here a little over a year ago when Cousin Ed Gilmore was induced to come down out of the hills around Yucaipa where he was calling for a few sets on Saturday nights to call a City of Redlands sponsored beginner class.

The sets that turned out spread the word and we added our bit with some publicity on Ed's ability in the local papers. Before long they were flocking to Ed's classes from all over the valley.

There came the problem of more callers to take care of the rush. At that time there were about a half dozen in the area including Kenny Young, Del Holley, Jim McDaniels, Jim Bruner, etc.

Today there are some 100 callers serving in the neighborhood of 10,000 dancers in the Cow Counties Hoe-down Association. This association, incidentally, embraces all of San Bernardino and Riverside counties plus some fringe area in L.A. county around Pomona, San Dimas and thereabouts.

Yep, things are really rockin' -- with some 50 clubs in addition to civic sponsored events almost every night in the week. All three of these key cities -- San Bernardino, Redlands, and Riverside -- have gone all out in constructing outdoor dance pavilions that will accommodate 30 to 50 sets. Redlands, of course, was first with its "Corral" in Sylvan Park. Frank Hunt's Nursery in San Bernardino followed suit with his attractively laid out slab at the foot of the mountains.

Now, as you have seen in another portion of this mag, Riverside last month inaugurated its Starlight Square in Fairmount Park.

So if things get just a little warmish down around the city this summer, younguns, come on up and see us -- dance under the stars with those cooling mountain breezes.

See you next month in S.I.O. Meantime, all you younguns from the C.C.H.A. drop old Lefty a line and let him know what's with your group that you want aired in S.I.O.

MORENO SQUARES SPONSOR BENEFIT

Upwards of \$200.00 was collected for the Teen Age Boys' Clubs of Echo Park Playground as the result of a successful square dance Benefit on April 29th at the Playground. The affair was under the direction of Kirby Reed, President of Moreno Squares, with the co-operation of Louis Lunetta, Playground Director; Callers Dale Van Saun, Johnny Savage, Virginia Pintarel, Pop Dunkle, Max Ballinger and Bill Hayward; and the music of the California Square Dance Band. There were door prizes and some 145 couples had a wonderful evening of dancing.

TELCO JAMBOREE

Telephone company employees seem to show particular enthusiasm for square dancing. From the time, 'way back when a little group got together to form Telco Squares at the Los Angeles office, the interest has outgrown one club, split off into several more, until, on April 29th, nine clubs got together for a Jamboree. A capacity crowd danced to Ralph Maxhimer's calling with his own orchestra. Sponsoring the occasion was the "740 Swingers", a club organized last October to make beginners' square dance instruction available to the employees at 740 S. Olive Street. They even use their noon-hours for square dancing down there. Sparky Adams instructs about nine squares in basic calls one noon a week and since October, two classes have been "finished", and a third is planned for fall.

CALLERS PARTY DANCERS

The Brothers Orme -- Joel and Ray, that is, turned the tables by giving a square dance party on April 24th for their Sepulveda Circle Four Club, to celebrate the club's first anniversary. The dancers had nothing to do but come and enjoy a terrific evening, with the Ormes outdoing themselves as callers and super-hosts. Martha (Mrs. Joel) and Margaret (Mrs. Ray) spent hours making piles of sandwiches and gallons of punch for the feed, with Betty Pepperell lending a hand, too. Hilarity high-spot of the whole thing was when Joel and Ray got themselves up in leis and grass-skirts to call a "Waikiki" number together, which had the crowd in mirth-quakes.

ATTENTIONS CALLERS!

So that Sets in Order may keep accurate files, please, you callers, let us know of any changes of address and telephone number. Call CR-55538 and give us the info, so that everything may be kept up to date.



## SAN GABRIEL GABBY'S COLUMN

Oh what is so rare as a day in June!  
Or a big square dance with lots of room!

Everyone in San Gabriel Valley seems to have the travel-urge and it's fun, too. Them as went to the Tri-Squares Jamboree down San Diego way had a wonderful week-end, holing up at the Westward Ho, appropriately enough for square dancers. After much lacing of slippers and borrowing of things forgotten, there was the hurry-hurry to the dance. Being one man short because the guest caller (whose initials are B.O., honest) was in the bunch, a man had to be dragged in from the sidelines. He turned out to be popular caller Kipp Muse, of San Diego, smooth at dancing, too. The peppy Blackkeys called on the program, and it was good to see the "Bad Pennies" and the "Silver Dollars." The Virgil Cunninghams hosted afterwards at their house with a feed - mountains of chicken sandwiches and fudge cake and coffee, coffee, coffee, - and gabbing until the wee sma' hours. Dancing with the San Diegans was a swell experience; their style is a sort of combination Texas and Colorado and was fun to play with.

Other trippers - and I mean long-trippers, from our Valley are tripping around South America by ship, plane and mule-back. The Ken Spencers, that is, are the lucky ones. They wrote they've had the opportunity to learn the national dance of the Dominican Republic, and everybody's dying to try it when they get back.

Homer Althouse is on the move, too, but with him it's a little different. Seems the A.T. & T thinks he'd like to stay in New York now, so he'll be moving bag and baggage. We'll miss him and his calling and we hope he'll find some good square dancing in the big city.

Bow and Swing Club celebrated the Merry Month of May by crowning Edith Anakin Queen of the May with a wreath of the Dan Bontoms' choicest blooms. The coronation was very impressive, with Jack the Hoheisal Sir-Walter-Raleigh-ing his coat for the queenly knees as she knelt for the crown of yellow roses. She led the Grand March on the arm of Club Pres. Ralph Wahlmark. Miniature May-poles and May-baskets created by Arlene Duke graced the tables and each lady was presented with a tiny nose-gay.

Laugh of the month: It seems Doc Alumbaugh is always telling his graduating classes that if he had a sheep he would skin it and give them real sheepskins. SO---! His last class brought him a live GOAT and the implements to skin it! With a pink face Doc returned the goat and promised never to use this sheepy saying again!

## SILVER SPURS SPECIAL

Becoming one of the best Monday night attractions in San Fernando Valley is the Silver Spur group at Valley Park Country Club in Sherman Oaks. Dale Garrett, caller, always seems to have something special in the way of novelty dances and guest callers, and some thirty sets find their way to this 2nd and 4th Monday dance. Wm. Wallace, heading up the club, announces that this is more or less an open dance, and in addition to a swell evening of the more advanced patterns, the refreshments are always "tops."

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### CALICO KIDS

Dorothy Browder's Calico Kids from La Canada are creating quite a name for themselves as square dancers. Each Saturday morning a group of nine squares of 4th, 5th, and 6th graders meets for fun square dancing, and the fee money, sans expenses, is turned over to the La Canada Youth Council fund - to date amounting to over \$200.00. Sixteen of the youngsters have been chosen for demonstration sets, and have appeared on KFI-TV, at the Alpha Delta Pi Fashion show on April 29th, and at the Paradise Canyon School Round-up in La Canada.

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### SQUARE DANCERS LIMITED ELECT NEW OFFICERS

At the regular dance meeting Sunday, May 14th, Dr. Basil Woods turned over his gavel to Boyce Cannon, who will pick it up and preside over the activities of Square Dancers Limited each second and fourth Sunday in Van Nuys. Besides Mr. Cannon, new officers are Zeta Chisolm as Vice-President; Margaret Trotter, Secretary; and Earl Johnson, Treasurer. Respective wives and husbands share in the jobs. This club is unique in that four callers alternate, giving the group a new "lift" at each meeting. Present callers taking their turns are Ralph Maxhimer, Fenton "Jonesy" Jones, Paul Pierce, and Ed Gilmore.

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### NEW ROUND DANCE CLUB

Those who've had such a lot of fun learning round dances from Shirley Woolard and Jack Pattison, recently formed a Round Dance Club which meets on the 4th Friday at the Alhambra YMCA. George Maddison is President; Tex Modlin, Vice-Pres.; and Dan and Martha Bontems, Secretary and Treasurer. At their second meeting, Jack Evans donated a square dance tie, which Ruth Maddison painted, along with a lady's hanky, with original round dance figures. These were awarded to Marge and Winston Hall for thinking up the name, Merry-Go-Rounders, for the group, and Hall gets bombarded with inquiries about the tie's origin every time he wears it.



#### CLUB FOLLOWS JIM

One of a series of obliging callers who are donating time and talent to the benefit dances which will help buy equipment for Plummer Park in Hollywood, Jim York appeared on April 20th. His regular club for that night was the Cheviot Hills dancers and when Jim announced that he'd be over at Plummer but would be glad to get them a substitute caller, they decided to a taw to follow him over, and join the other dancers. Squares jammed the big hall and surged out into the patio. Jim's lively calling and the music furnished voluntarily by Anita Starkey and Leonora Young on fiddle and piano, made this a really rip-roaring dance.

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#### JEANS AND JANES FROLIC

Every fifth Sunday, Jeans and Janes of North Hollywood expand their usual six sets, move to the I.O.O.F. Hall in Van Nuys and, with the addition of six guest squares engage in a fast-moving hoe-down. With Ralph Maxhimer and "Jonesy" alternately calling the dances, this group enjoys a type of calling competition that really keeps them alert. Prexy Charlie Corbin, in addition to his duties as roundup chairman, keeps this club fully entertained and happy.

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#### PLUMMERS! HELPERS ASKED AGAIN!

But Harken! Look who's calling! -- UNCLE CARL MYLES! Eva Decker, his right-hand girl will be playing for him, and all are joining in a wonderful time for a wonderful cause -- the furnishings of the new auditorium.

The date is the third Tuesday in June -- June 20th to be exact! 8 to 11 P.M. at Plummer Park, (in Los Angeles County), 7377 Santa Monica Boulevard.

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#### SUNDAY NIGHT VALLEY OPEN SQUARE DANCE

Possibly the only open advanced square dance in the San Fernando Valley on Sunday evenings is the one on the 1st and 3rd Sundays at the I.O.O.F. Hall, 14438 Friar St., Van Nuys, from 7:30 to 11 P.M. Recent callers have been Homer Garrett, Johnny Savage, Bill Ray, Les Gotcher, Harry McGruder and a series of others is planned for the future.

There is live music and advanced dancers seem to enjoy dancing to the several callers who are scheduled for each dance. Members are being accepted at this time, but the club will be closed as soon as hall-capacity is reached.

Recently elected officers are: Secretary, Virginia and Norm Siefert; Treasurer, Dorothy and Clarence Clawson; and Publicity, Janice and Art Lafferty.

#### BUTTONS & BEAUX GO NATIVE

Fun and frolic on the weekend of May 6th were the lot of the Buttons and Beaux Club of North Hollywood, when they sailed for Santa Catalina Island. Larry and Micky Creed, of the Island Oceanwavers, were on hand to meet the steamer Avalon when she docked and gave the mainland dancers a true Island greeting. The forty-four members of the club who made the trip stayed at the Atwater in the heart of Avalon town and after doing a lot of sight-seeing went to the dance in the Play Center, part of which was telecast over KFI. Al Becker, and Verne Strang of the visiting club, called, and it was an enjoyable evening. Dave Tautrim, President of the mainland club, turned his trusty camera on the fun-filled scenes to remind the dancers of a topnotch holiday spent with a spirited and friendly club.

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#### OFFICERS FOR "OVER 50" CLUB

A new club calling itself the "Over 50 Club", in the North Long Beach area under the Recreation Department, has elected its first group of officers. President is Earl Miller; Vice-President Carroll Deary; Secy-Treas. Nettie Miller; and Hostess, Alga De Muth. This group is opening the doors to any person over 50 years of age who wants to join them in their night of square and round dancing fun. They meet the 1st Thursday of each month in Houghton Park Clubhouse and are assisted by two Recreation Department employees, June Baldwin and Bob Van Antwerp.

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#### JONESY AND MOONEY AT BENEFIT

On May 7th, Jonesy and Bill Mooney called for a square dance at Pasadena Civic under the sponsorship of the Kiwanis Club of El Monte, the proceeds going to their Under-Privileged Childrens' Fund. Dancers came out to back their favorite callers and dance to the music of the Cactus Twisters, to have fun and help a cause along.

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#### NEIGHBORHOOD'S NEW OFFICERS

Santa Monica's popular Neighborhood Squares elected new officers for the six months beginning May 1st. Those who came out on top were Howard Renner, Murray Watson, Fearl Veach, Bill Covington, A.J. Chambers, and Bob Hillyard. Meeting on the second and fourth Fridays at Santa Monica Auditorium under the challenging calling of Jim Munyon, this club is noted for its good floor, good music, and cool dancing as well. Advanced dancers are welcome any time to dance with Neighborhood, one of the oldest square dance groups in the Bay area. Club records were started in June, 1946, but the group had been holding organized dances for some time before that.



High School Gym, a floor large enough to accommodate about 40 squares. By dividing the group of dancers so that one bunch rested while another danced, they arranged that at least 80 squares could get in on the fun.

Other guest callers besides Ray Smith were H. P. Brannan of Shreveport and J. H. Duncan of Ruston.

### Flying Outside the Ring

From Alhambra, California, Jack Hoheisal and his wife, Gracie, flew up to Medford, Oregon, recently so Jack could call for the YMCA Benefit Jamboree at the High School Gym. It was the Rogue River Valley's first big affair of this kind and people who had never danced to a professional caller before, having learned their dancing from records, lapped up Jack's calling for some four hours and yelled for more. Consequently, the Alhambra couple will return on June 3rd to conduct another Saturday night dance and introduce, as requested, two new squares and two round dances. The spring event was sponsored by the YMCA Square Dance Group of Medford, under the chairmanship of Mrs. Glenn Smith. The stands were packed with spectators who were fascinated by the dancing and stayed all evening to watch the fun.

### Outgrowing the Montana Halls

In Great Falls, Montana, the square dance classes under the Recreation Department handle over 2000 dancers every week. The most recent beginners' class had an enrollment of over 850. The dances have outgrown four different halls

so far this year and now are taking place in the largest private ballroom in Great Falls, and in the High School Gym. The entire program, booming as it is, is under the direction of Kenneth Fowell and one assistant, augmented by two couples who come in and instruct the high school groups on a part-time basis.

In another section of the state, clubs from communities near Glacier Park visit the Glacier Park Square Dance Club to dance and exchange ideas. The combined groups of Flathead county hope to have a jamboree sometime in the summer.

### April in Tucson

Numerous square dancing events marked bright spots on Tucson, Arizona's April calendar. Among them was the dedication of the East Speedway, at which Governor Dan Garvey cut the ribbon and there were clots of square dancing all up and down the slick two miles of new roadway.

On April 29th the Second Annual Southern Arizona Square Dance Festival was held at the Tucson Municipal Airport on the Nogales Highway. The local square dance council plus the city recreation department sponsored this affair, where the highly danceable music was supplied by Forrest Delk and his band. This event came in two sections, too, with Harry Trygg M.C.-ing the first half, and Robert Humphrey the second. Porter's famous store in Phoenix put on a square dance fashion show during the afternoon session and dancers enjoyed a barbecue feed between the afternoon and evening dances.



*Jack Hobeisal, at right, calls for YMCA Benefit Jamboree at Medford, Oregon.*





# MEET OUR

# Guest Caller



**PAT PATTISON**

**A** MOST unusual fellow, is square dancer, caller, and square dance composer, Pat Pattison, of Santa Fe, New Mexico. Responsible, directly and indirectly, for many thousands of dancers in New Mexico, Arizona, and other states getting their start in square dancing, Pat Pattison has done a truly fine job of spreading the square dance "fun" gospel throughout many areas. Well known among square dance creations is his "Double the Dose" ("Sets In Order," May, 1949). Equally popular is his "Corners of the World," which is presented here just the way Pat wrote it.

## CORNERS OF THE WORLD

**First and third you balance and swing  
Star by the right in center of the ring**

1st and 3rd only a right hand star in set center, one complete turn so 1st and 3rd face opposite position from original home spot.  
**Outsiders whirl to the Corners of the World**  
2 and 4 hip swing partners once and back up to the outside of the square or Corners of the World.

**Centers right and trail on through and across the land.**

1 and 3 right shoulder pass opposite, then ladies head for the men on their left, men head for ladies on their right and do an allemande left hand swing. I.E. No. 1 man goes to No. 2 lady, No. 1 lady goes to No. 4 man, No. 3 man goes to No. 4 lady, No. 3 lady goes to No. 2 man.

**Allemande left and don't be late**

Go to opposite sex as outlined above with a left hand swing.

**All swing your own for heaven's sake**

Everybody hip swings partner. 1 and 3 will hip swing partner in opposite home position.

**Star by the right in the center once more**

1 and 3 right hand star in set center.

**Outsiders whirl like you did before**

2 and 4 hip swing partners and back up to outside of square.

**Trail on through and across the land**

Right shoulder pass opposite (1 and 3 only)  
Ladies head for men on their left, men head for ladies on their right (1 and 3 only).  
No. 1 man goes to No. 4 lady, No. 1 lady goes to No. 2 man, No. 3 man goes to No. 2 lady, No. 3 lady goes to No. 4 man.

**A left allemande and a right and left grand.**

Left allemande original corner and a right and left grand. Meet partner and follow filler call.





**COME ON IN!**

**...THE BROWSING'S FINE...**

**H**AVE you ever wished for a place where you could spend a whole afternoon listening to the best in recorded Square and Round Dance Records and have someone on hand (who knew what he was talking about) who could recommend records to you or help you with the different dances?

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If you don't have a record list, be sure to send for one. We send records and books all over the world. And, if it's information in a hurry you want, just give our phone a jingle.

*Remember!*

**S**ATURDAY Afternoons at 2 p.m. is Clinic Day at the Record Square. Top notch teachers and authorities in the Square and Round Dance field are scheduled to present free instruction on the different rounds and squares at this time. For detailed information call CR 5-5538.

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### **Attention Square Dancers!**

During the summer months, square dancing on Sunday afternoon will be discontinued. Thank you all for your patronage.

## **PALLADIUM**

### **CALENDAR OF SQUARE DANCING EVENTS**

- June 5-9 and 12-16 — Herb Greggerson  
Ranch Dance School  
Ruidoso, N. M.
- June 5-10 — Square and Round Dance Institute  
High School Gym, Ketchum, Idaho
- June 10—Beach Square Dance Celebration  
Oceanside, California
- June 11 — No. Calif. Callers' Assn. Centennial Square Dance Cavalcade  
Larkspur Rose Bowl, Larkspur, Calif.
- June 18 — South Gate Square Dance Festival  
Civic Auditorium, South Gate, Calif.
- June 19-24—Lloyd Shaw's June Class  
Colorado Springs
- June 25 — Northern San Diego County Jamboree  
Oceanside Gym, Oceanside, Calif.
- June 26-30 — Square and Folk Dance Workshop  
Kansas State Teachers' College, Emporia, Kans.
- July 2-15 and July 16-29 — Third Annual  
Rocky Mountain Folk Dance Camp  
Lookout Mountain, Golden, Colorado
- July 13 — Diamond Jubilee Square Dance  
Santa Monica, Calif.
- July 17-22—Lloyd Shaw's July Class  
Colorado Springs
- July 30 — Tri-Counties Square Dance Jamboree  
High School Gym, Santa Barbara, Calif.
- August 6-12 — Pacific Coast Callers' School  
(Begin.)  
Blue Jay, Calif.
- August 10-12 — Bud Udick's Summer Class  
Colorado Springs, Colo.
- August 13-19 — Pacific Coast Callers' School  
(Inter.)  
Blue Jay, Calif.
- August 14-19—Lloyd Shaw's August Class  
Colorado Springs
- August 19 — Mountain Sun Square Dance Festival  
Kerrville, Tex.
- August 21-25 — Herb Greggerson Ranch  
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Ruidoso, N. M.



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## Correction

The Angle Worm Wiggle which appears on page 32 of the May issue of "Sets In Order" contained a typographical error which proved rather confusing to many who attempted the call.

The first line of this call should read:

The gents all laugh, and the girls all giggle,

Meet your honey with the angle worm wiggle.

The rest of the dance is correct as shown.

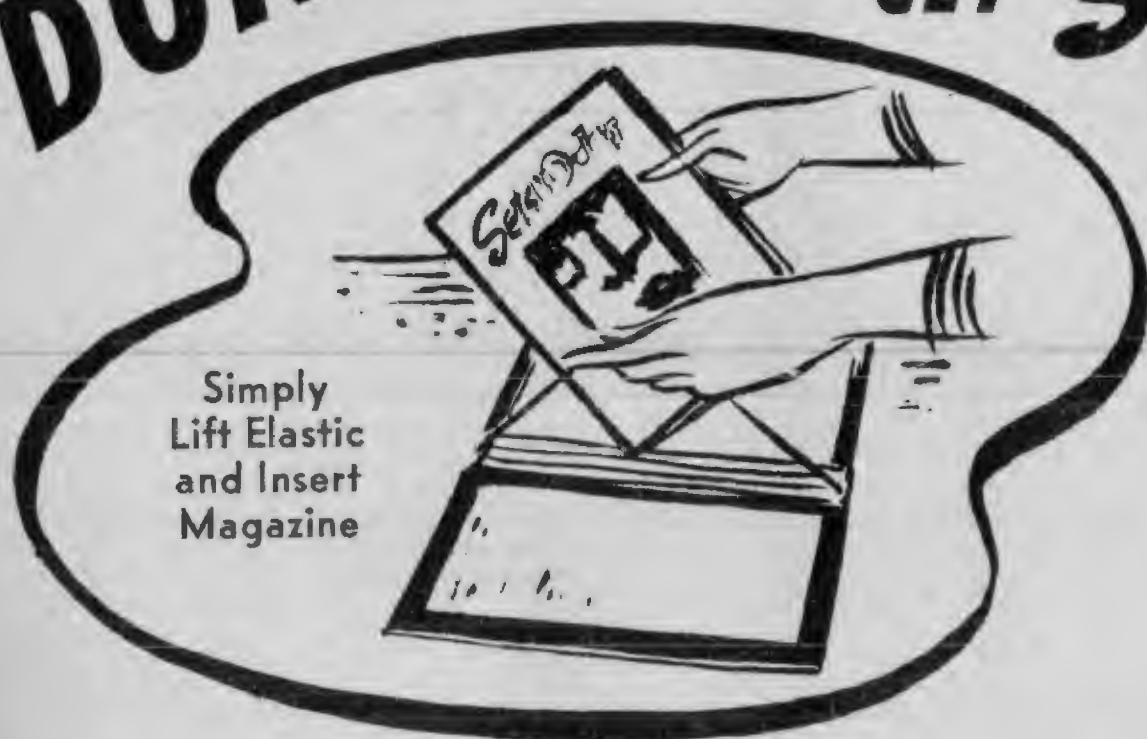
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("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

Recently I called the "new" Espanola Whirl for our square on television (WTMU-TV). It went over with a bang — and a whoop and holler.

Some people around Milwaukee have the impression that square dancing is only a fad. I'm quite sure those are only non-dancers. Square dancing is growing and growing and growing. Every week more and more people attend our dances and the classes are always popular at the social centers.

GORDON JAEGER  
Milwaukee, Wisc.

Dear Editor:

I look forward each month to my Sets In Order, and really enjoy reading it. It has helped every square dance club in West Texas, as we are always using a lot of the patter that you print, in addition to the squares and couple dances.

Recently, coming home from Chicago after taking some post-graduate work at Cook County Hospital, I could not get half of the cars to blink their lights, so I was going over some square dance patter and I happened on some that sounded pretty good, so I stopped and wrote it down. It goes like this:

"Honk your horn and blink your light  
And swing your honey if it takes all night."

Our team, the Lorraine Exhibition Square Dance Set, has used a lot of your printed squares in our exhibitions, which have amounted to seventy-five in the past 22 months.

DR. BRUCE JOHNSON  
Lorraine, Texas



# Sets in Order

## SQUARE DANCE PUBLICATIONS



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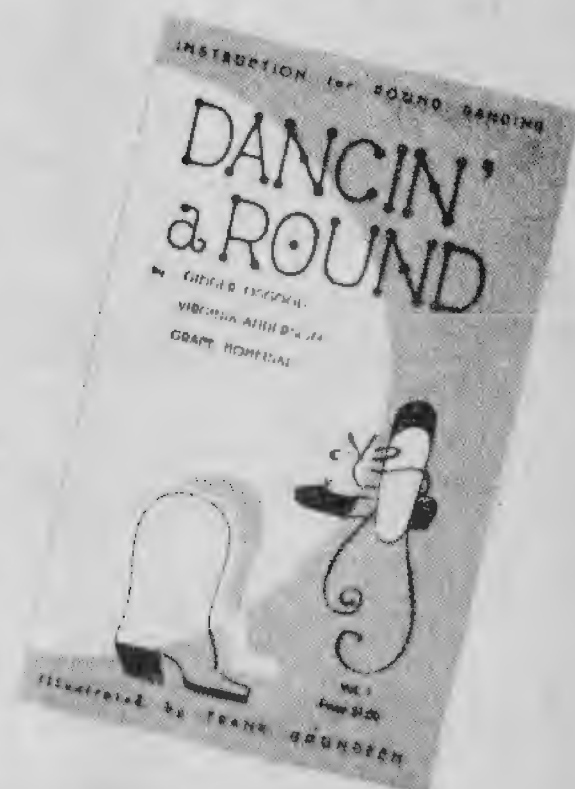


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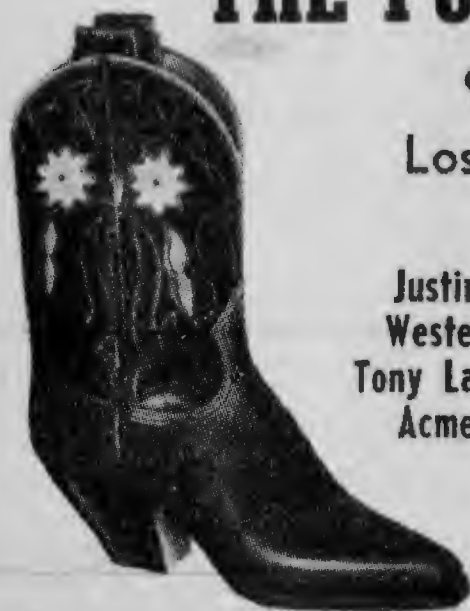
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(Continued)

Dear Editor:

I am interested in your Southern California Winter Schedule. Although we don't have as many dances to choose from here in New England, most of the ones we do have are built around dancers who have been attending them for years. I wonder if your schedule for the Winter of 1952 will list as many dances as at present? I sincerely hope it does.

Many conservative New England square dancers looking at the flourishing situation in the Southwest are apt to say, "I don't think it'll last. Those people are just runnin' dances 'cause they think it's the current fad. Look what happened to the Pyramid Club idea!" But deep down inside, these people hope that they are wrong and that it *will* last. The secret of success lies with your callers and instructors. If they are trained properly and are themselves sincere in the lasting enjoyment to be derived from square dancing, they ought not have any trouble conveying these attitudes to their dancers.

Don't get me wrong. Square dancing hereabouts has increased a great deal also within the past year. Although we don't have clubs, there are plenty of open dances around and many capable callers and orchestras. We who have been dancing regularly for years read with satisfaction of the "revival" in hopes that those who have classified us as "hillbillies" will at last find out what they have been missing (assuming of course that they are properly taught).

Due to the poor representation of square dancing portrayed through the years by the radio and movie industries, it has gained a reputation as a corny, rowdy sport. To my knowledge, there has never been an attempt by



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these media to show square dancing as the smooth, beautiful form of rhythmic movement that it is. Instead, a square dance scene was inserted whenever a countrified atmosphere was required. In fact, many times the steps executed by the dancers (in the movies) were far removed from the calls being given by the hayseed caller. Let's hope that this condition is improved.

TED SANNELLA  
Revere, Mass.

Dear Editor:

We have been square dancing for almost a year now, and one of our greatest enjoyments is mixing around in different sets and getting acquainted with as many people as possible. One of our pet peeves, however, is when we do make arrangements ahead of time to include one of our guests into a set and begin to set up that set as soon as the dance is called for, to have somebody come barging into the set making it necessary for us to politely indicate that we have already had that spot saved.

When we set up an open square and raise our hand for the extra couple, and when we are looking for a set to get into ourselves and see a hand raised, we know that that is an invitation. We are certainly not being snooty in any sense of the word, but we had made plans and rather than ask our old friends to come into the set as soon as we are located, we must include our "barger."

All this sounds very greedy, I'm sure, but we don't mean it that way. We just want people to realize that the hand raised is the universal invitation for anyone to "fill in."

Sincerely,

SALLY QUINLAN

(Continued on next page)

## BETTY & HOMER

### "The Rounders"

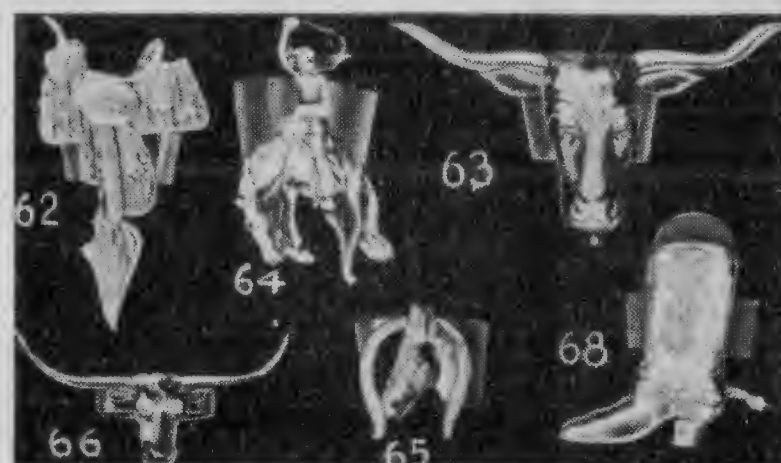
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**Square Dance - Riding - Vacation**

Dear Editor:

Mr. and Mrs. Jack Irvin of Corpus Christi, Texas, were honeymooning in romantic Old Mexico last week, but when Saturday rolled around that terrific urge to square dance seized them and they headed north to the Lower Rio Grande Valley of Texas. They landed in Harlingen and started on the hunt for a square dance, but had no luck. In desperation they went to the police station where a kind officer on duty radio-ed out to some of the cruising police cars asking the whereabouts of anyone "do-si-do-ing."

Officers gave several locations as possibilities (but I might say here — a square dance is one place that police officers don't have to worry about!) So away they went on the hunt for that good old hoe-down music and the call of "Sets In Order!"

They finally hit the jackpot when they got to the Mercedes Livestock Show Grounds, where they found one of the regular bi-monthly Valley-wide square dances in full swing in the "Big Corral." They went right into a do-si-do with a "Hey-hey," and their honeymoon was complete!

Incidentally, Jack Irvin has recently come from Beaumont, Calif., where he belonged to the Association for that area, so we got lots of good first-hand information on dancing out your way.

MARJE AND JACK MARTIN  
Mercedes, Texas

Dear Editor:

I'm not sending an original call 'cause I don't think you really need it. There are plenty of people much more clever than myself who are just flooding the field with new calls. I'm rather

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inclined to believe that if this tremendous surge of "New Dance-itis" continues, square-dancing will kill itself off.

As breaks go, we no sooner learn one than somebody comes out with another one just a little more complicated. If this trend continues things will get to the point where a person can't go to a square-dance just once in awhile for the sheer enjoyment of it. He will really have to work at it ALL THE TIME to keep up with the dance of the minute (as cleverly suggested in "Wot's New," Sets In Order, March 1950).

BRUCE JOHNSON  
Santa Barbara, Calif.

Dear Editor:

Have read in Sets In Order that some square dancers have no manners and thought it couldn't happen to me. I was wrong.

Last Saturday nite at an outlying dance three couples were looking for one more and when we got into the square (after being called), they really gave us the cold heave-ho by turning away and not dancing with us. Some of the same people had come to our club dance and we showed them every courtesy. And here we were invited guests!

We are considered good square dancers, too. If they could forget our cordial treatment in a few weeks, I'm afraid that in time they'll find treatment not to their liking. Two squares later, the same people were all still dancing with one another, and we hadn't danced at all — there didn't seem to be any room for us. Result — no dancing for the entire evening and we had driven thirty-five miles to attend the dance.

(name withheld)  
E. M. BOOVIER  
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## VARIATIONS ON COTTON-EYED JOE

Paul Powers, of Oklahoma City, presents some revised wrinkles for old Cotton-Eyed Joe, the round dance done in 2/4 time. This is the man's part; the lady does the counterpart.

**HOBBLE TWIST:** Face partner. Step left with weight shifting to left heel, then mark time with right foot, then push toe of left foot to floor. Then point right toe beyond left foot a little to side. Swing right foot to right until it touches inside of left ankle, at the same time pivoting on left toe to the right to face in the opposite direction. Repeat to right side, with right foot first.

**STRUTTER'S WALK:** Step left with weight shifting to left heel, mark time with right foot, then quickly shove left toe to floor. Repeat starting with the right heel, then left, then right on around to the left in a counter-clockwise direction until you face your partner on the fourth measure.

**DOUBLE SHOVEL:** Hook right elbows and turn around to the right and dance two steps left. Brush right foot forward with a right toe turned out position. Repeat two steps right with a left foot brush. Left again, right again completing four measures.

**THE RACK:** Step with right at a right angle to partner. Shift weight to right foot and shove forward causing a tension in right leg. Rock slightly back on left releasing right leg with a flip, swing foot on around behind left foot and do a right-left-right in short, quick steps to left. Repeat all to left.

## DEADLINES

In answer to continuous requests, here are the deadlines for stuff to be in the offices of Sets in Order to be considered for inclusion in a certain issue:

*General News:*

**FIRST** of month preceding date of issue.

*Green Sheet News:*

**FIFTEENTH** of month preceding date of issue.

*Advertising Copy:*

**EIGHTH** of month preceding date of issue. There. That should help.



## Correction Department

Perhaps you're one of the many who wrote "Sets In Order" following last month's printing of the popular square dance, Alabama Jubilee, crediting Paul Phillips, to set us straight on who the composer of this dance was. One of the first letters was from Paul Phillips himself, who indicated that although the dance is one of his favorites, he had nothing to do with its composition.

Actually, this very danceable dance was written by Mr. R. H. "Joe" Lewis, for the J Bar L Square Dance Barn in Dallas, Texas, and all credit for the fun you've had with this particular number should go to him. Incidentally, "Joe" has just recorded his dance with the Aladdin Record Co. and copies should be available in the near future.

'Scuse us pliz—our explanation for "Red Hot" wasn't right. Here goes on the proper way to maneuver. The dance works fast, each man working first with his right hand lady (the lady who's been ahead of him in the promenade), then with his partner, (all the way around), then his *left* hand lady, back to his partner, then into the center to promenade *his* corner. Repeat as many times as desired, but four times brings you back with your partner.

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(Reprinted from the "D.A.C. News")  
From Maine to Cal., from border to border,  
What do you hear? It's, "Sets In Order!"  
Rumba rhythms fade on the air;  
For today we're dancing on the square  
Jitterbugging girl and boy  
Now docey-doe to "Soldier's Joy";  
Papa with his fancy tango,  
Grandmaw with her weird fandango  
All join hands and circle the hall  
When they hear that singsong call:  
"Allemande left with your left hand,  
Right to your partner and right and left grand.  
Meet your honey and give her a twirl,  
And all run away with the corner girl.  
In to the center and yip and shout  
And turn the wagon wheel about;  
Sashay and whirlaway; rip and snort!"  
Putting the shot is a sissy sport,  
Jai alai isn't half so drastic —  
Compared to tripping the light fantastic  
With, "Eight hands down, and all bow under  
Till you make those sagehens flap like thunder!"  
From Cat Cay to Puget Sound  
What is the cry that's going round?  
It's, "Swing your partners, stomp your feet,  
And pigeon-wing with the couple you meet."  
No more are woodwinds softly slurping;  
No bebop — just a fiddle chirping.  
No tuxedos; Paw's nothing loth  
To dress like Roy Rogers and Trigger both;  
And Maw is that bundle in calico,  
So set up your squares. Let's go!  
"All jump up and circle south;  
Let a little moonshine in your mouth.  
Chase that rabbit, chase that 'possum;  
Swing your own little cactus-blossom.  
Birdie hop out, crow fly in;  
Do-pas-o and go back again;  
Lady go round and the gent fall through;  
Forward up six and docey two;  
Shoot that star till their tootsies blister,  
And triple duck in a Cheyenne twister.  
Dive for the oyster, dig for the clam;  
Roll the old barrel over the dam;  
Grapevine twist with a haw-gee-haw,  
And don't you forget to swing Grandmaw!"  
And what's the good word from here to there?  
It's, "Promenade, boys, you know where;  
You know where and I don't care:  
Now boops-a-daisy to an easy chair."

— ETHEL JACOBSON



# Square Dance Dresses of Distinction

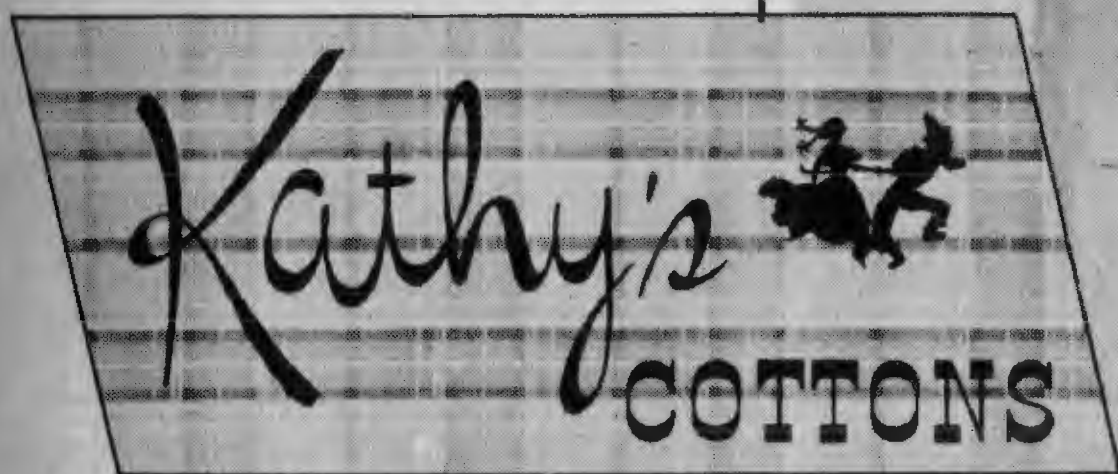


Photo by Pete Manion

A country freshness is here again expressed by Kathy's in this simple gingham check dress, self-aproned, worn by Joan Vohs, Columbia Starlet for her big square dance party.

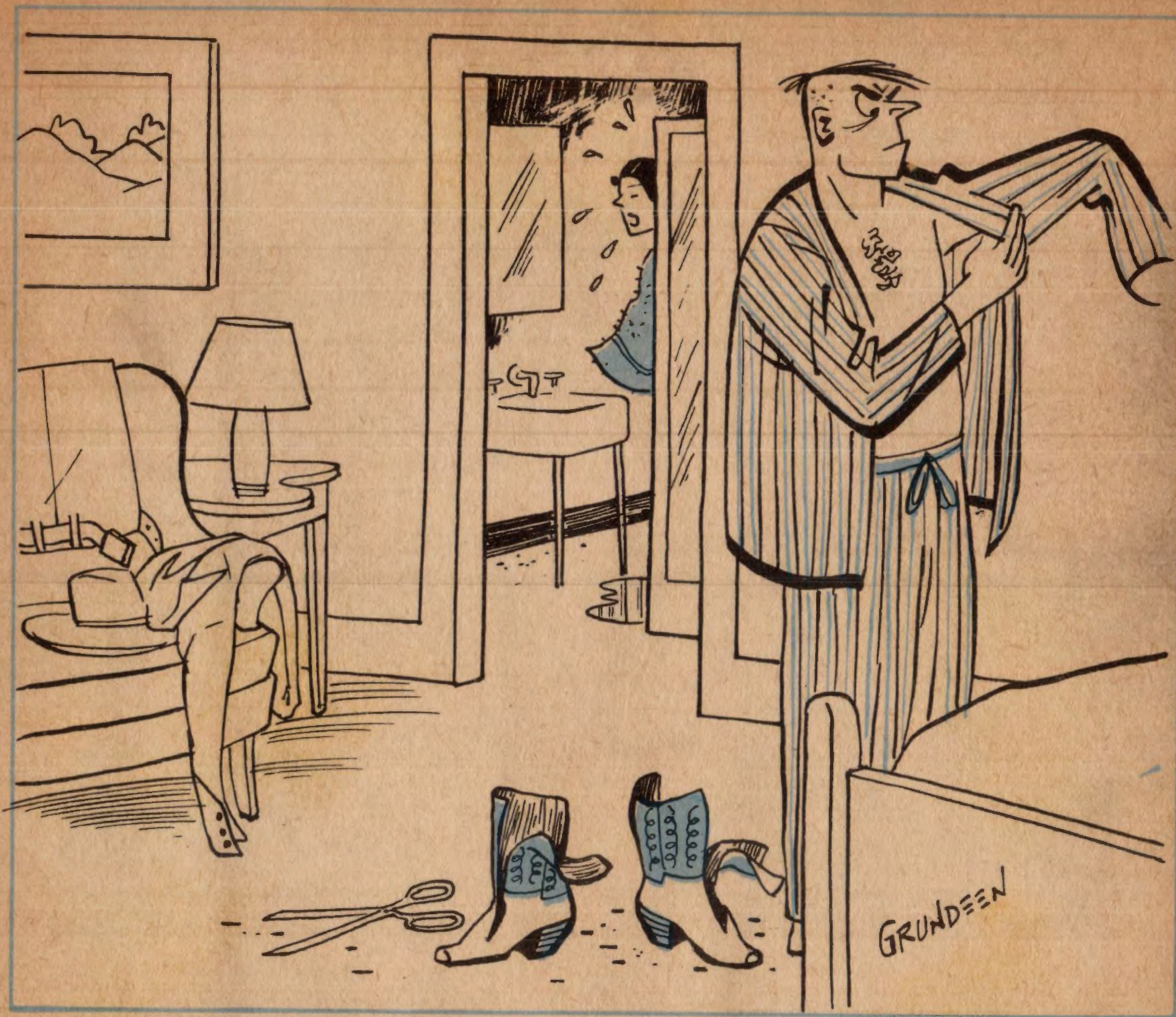
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